



Standard Technical Rider

This rider applies to a From the Hip Band PA/lighting/stage set up in a medium venue (room, hall or marquee) where the audience is up to about 1000 people.

Stereo PA system – 5kW

2 x Full Range with Sub Bass Stacks – Front of House eg Turbosound

1 x Rack of 5kW Amplifiers for Front of House eg MC₂

1 x Active Monitor – Keyboard Monitoring eg Mackie SRM450

3 x Active Monitor – Stage/Floor Monitors eg Mackie SRM350/SRM450

Mixing Desk – eg Mackie CFX16 with lots of mic/DI inputs + CD player input, 3 Aux Sends (2 aux and 1 external effects sends will be ok, so long as there's 3 for the monitors)

Effects – medium plate reverb (built in is ok)

6 x Microphones eg Shure SM58

2 x Guitar Mics eg Shure SM57

6 x Tall Boom Mic Stands (with clips)

3 x Short Boom Mic Stands (with clips)

1 x Set Drum Microphones eg AKG D112 Bass/4 x Beta98's toms

3 x BSS - AR133 DI boxes

CD Player – standard DJ/broadcast quality eg Denon

Stage (optional): 24' x 12' x 18" approx

8 x PAR56 light on 2 tripods (4 per side) with Red/Orange/Yellow gels

Logic light controller (for dimming lights when on static)

At least 2 separate domestic mains power supplies close to stage one for sound and one for lighting equipment.

Lots of plugboards and mains power extensions.

Lots of XLR cables for all mics/di's and active monitors etc.